



Douglas Detrick

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Curriculum Vitae:

Areas of Expertise

Composition and arranging in both jazz and concert music, Large ensemble and chamber music coaching, conducting, jazz and contemporary improvisation performance and instruction, jazz history, music technology, trumpet instruction, music engraving and preparation using Finale software.

Education

Masters of Music, Jazz Studies, Composition Emphasis University of Oregon, Eugene, OR.	June 2008
Bachelor of Music Trumpet Performance, Jazz Emphasis, <i>cum laude</i> Lawrence University, Appleton, WI.	June 2006
Abroad study: Lawrence London Centre London, England	Jan-Mar 2005
West Linn High School West Linn, OR	June 2002

Awards and Distinctions

Honorable Mention, ASCAP Young Jazz Composer's Awards	2009
Outstanding Graduate Performer in Brass, <i>University of Oregon</i>	2008
Downbeat Student Music Award, Jazz Arranging Category	2007
Winner of Meridian Arts Ensemble Composition Contest	2007
Graduate Teaching Fellowship, <i>University of Oregon</i>	2006-2008
Conservatory Scholarship, <i>Lawrence University</i>	2002-2006
Phi Kappa Lambda Jazz Composition Award, <i>Lawrence University</i>	2006
Hicks Prize in Poetry, <i>Lawrence University</i>	2006

Teaching Experience

<i>As a Graduate Teaching Fellow at the University of Oregon:</i>	
Director, Jazz Lab Band II	Sep. 2007-June 2008
Teaching Assistant, Jazz Theory and Improvisation	Sep. 2007-June 2008
Co-director of Jazz Lab Band III	Sep. 2006-June 2007
Jazz Small Group coach	Sep. 2006-June 2007

<i>At Lawrence University:</i>	
Jazz Small Group coach	Sep. 2004-June 2006
Underclass Brass Choir assistant conductor	Jan. 2006-June 2006
Jazz Workshop Big Band co-leader w/Fred Sturm	Sep. 2005-Dec. 2005

<i>Summer Jazz Clinics:</i>	
Oregon Festival of American Music, <i>Large Ensemble director</i>	2009
Lawrence University Summer Jazz Odyssey, <i>counselor and combo coach</i>	2006
Whistle Works, (Sheyboygan, WI arts center) <i>assistant coach and performer</i>	2006

<i>Private Instruction</i>	
Private Trumpet Instructor	Sep. 2000-present
Jazz Ensemble Clinician	Sep. 2006-present

Administrative Experience

Volunteer Board Member, Willamette Jazz Society	January 2009-present
- Member of Board, Operating Committee and director of programming for small, non-profit, creative music performance venue in Eugene, OR.	
Helped to organize U of O's "Jazz Celebration" Festival	January 2006

Private Study

<i>At the University of Oregon:</i>	
Jazz improvisation and arranging study with Steve Owen	Sep. 2006- 2008
Trumpet study with Brian McWhorter	Sep. 2006- 2008

<i>At Lawrence University:</i>	
Jazz composition study with Fred Sturm	Sep. 2002-June 2006
Trumpet study with John Daniel	Sep. 2002-June 2006
Improvisation and jazz piano study with Lee Tomboullian	Sep. 2005-June 2006
Composition study with Marcos Balter	Sep. 2005-June 2006
Composition study with Joanne Metcalf	Sep. 2004-June 2005
Improvisation with Jose Encarnacion	Sep. 2003-June 2005

<i>In London:</i>	
Trumpet study with Paul Archibald (Royal Academy)	January-March 2005
Orchestration study with Terence Charlston (Royal Academy)	January-March 2005

<i>Masterclasses with:</i>	
Ben Monder	February 2008
Ron Miles	February 2007
Rich Perry	January 2007
Kenny Wheeler	November 2005
Samuel Adler	November 2005
Emmanuel Sejourne	July 2005

Recordings Released

“Walking Across”, 2009 by Douglas Detrick’s AnyWhen Ensemble, a chamber jazz ensemble featuring a hybrid music of composition and improvisation. All original compositions by Douglas Detrick. 8Bells Records.

“The Turning Point”, 2009 by the Douglas Detrick Quintet, original creative jazz music. All original compositions by Douglas Detrick. 8Bells Records.

Composition/Arranging

A complete list of works is attached. This is a short list of highlights.

2009 **“Environments”** for trumpet, bassoon and violin. Written for Steve Vacchi, bassoon and Lisa McWhorter, violin and the composer on trumpet.

2009: **“Ecology”**, for Beta Collide, a contemporary music ensemble led by Brian McWhorter and Molly Barth. For flute, trumpet, piano and double bass.

2009: **“Cape Creek”** selected as Honorable Mention in the 2009 ASCAP Young Jazz Composer’s Awards.

2008: **“Cape Creek”**, a composition for the AnyWhen Ensemble and guitar soloist, was performed at the University of Oregon with guitarist Ben Monder as guest soloist.

2007: **“The Size of it, The Color”** a composition for Jazz Ensemble, performed at the University of Oregon, with trumpeter Ron Miles as soloist.

“As the Crow Flies”

January 2007

-Brass quintet (Winner of the Meridian Arts Ensemble Composition Competition)

-Performed internationally by the Meridian Arts Ensemble. (Concerts in Mexico, Romania and New York City.)

-Also performed by the University of Oregon Faculty Brass Quintet, April 2008

2006: **“The Single Petal of a Rose”** Ellington, Arr. Detrick. This piece was written for the Lawrence University Symphony Orchestra and Jazz Ensemble and recorded in a reading session. The piece was given its public premiere by the Wenatchee Valley Symphony in Wenatchee, WA in February of 2008.

- This arrangement was selected as a winner of the Downbeat Student Music Awards in 2007.

Performance Experience

Academic Ensembles:

Oregon Jazz Ensemble	Sep. 2006-June 2008
U of O Small Jazz Groups	. 2006-June 2008
Lawrence University Jazz Ensemble	Sep. 2002-June 2006
Lawrence Small Jazz Groups	Sep. 2002-June 2006
Lawrence Wind Ensemble	Jan. 2003-June 2005
Lawrence Symphony Orchestra	Sep. 2004-June 2005
Lawrence Symphonic Band	Sep. 2002-Dec. 2002

Professional Ensembles:

Oregon Festival of American Music musical orchestra	July-Aug. 2008, 2009
“A Connecticut Yankee in King Arthur’s Court” (2009)	
“Brigadoon” (2008)	
Emerald City Jazz Kings	April 2008-present
AnyWhen Ensemble (Chamber Jazz)	April 2008-present
Detrick/Swigart Jazz Ensemble (Original Big Band)	June 2007-present
Douglas Detrick Quartet and Quintet	Sep. 2004-present
BLOB!theband	Jan. 2006-Jun. 2006
(7 piece experimental electronic/jazz crossover)	
Vale Todo (10 piece salsa band)	Dec. 2005-Jun. 2006

References

John Daniel	
Professor of Trumpet, Lawrence University	
john.daniel@lawrence.edu	920-993-6217
Brian McWhorter	
Assistant Professor of Trumpet, University of Oregon	
bjm@uoregon.edu	541-485-1642
Joanne Metcalf	
Professor of Composition, Lawrence University	
Joanne.metcalf@lawrence.edu	920-832-6875
Steve Owen	
Director of Jazz Studies, University of Oregon	
sowen@uoregon.edu	541-346-2137
Fred Sturm	
Director of Jazz Studies, Lawrence University	
fred.sturm@lawrence.edu	920-993-6029