

Douglas Detrick's AnyWhen Ensemble Biographies



Douglas Detrick is a trumpeter and composer based in Eugene, OR. Equally at home as a composer and performer, Douglas is a versatile and eclectic musician. Douglas is a co-winner of a 2007 Downbeat Student Music Award for his arrangement of Duke Ellington's "Single Petal of a Rose" for Studio Orchestra. He was also the winner of the 2007 Meridian Arts Ensemble's composition contest for his composition "As the Crow Flies" which the group premiered in New York.

Saxophonist **Hashem Assadullahi** received his Bachelors of Music Education from the University of Texas in Arlington and a Masters of Music in Jazz Studies from the University of Oregon. Presently, Hashem is a Lecturer of Jazz Studies at Mahidol University located in Bangkok, Thailand, directing the large jazz ensemble, and teaching courses in jazz composition and arranging. Hashem maintains an active performing career as an accomplished jazz and classical saxophonist, winning numerous awards and appearing as a featured performer with wind ensembles, symphony orchestras, saxophone quartets, chamber ensembles.,



Los Angeles-based cellist **Shirley Edith Hunt** makes herself known as a masterful cross-genre interpreter and veritable Renaissance woman. She is dedicated to delivering vibrant, committed performances of old and new music alike, and is equally at home performing on modern and historical instruments. Shirley is an enthused performer and promoter of new music. She has worked with composers John Adams, Steve Reich, and Walter Zimmermann, and has performed alongside cellist Joan Jeanrenaud (formerly of the Kronos Quartet).

Steve Vacchi is associate professor at the University of Oregon, where he teaches bassoon and chamber music. His teachers have included C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. He holds degrees in performance from the Eastman School of Music (B.M. with high distinction/Performer's Certificate), The Hartt School (M.M.), and Louisiana State University (D.M.A.), where he held a Board of Regents Fellowship. Vacchi's recording credits include Argo, BMG Classics, Centaur, NMC (Israel), North Pacific, Sony Classical, Edward Hines Music, Equilibrium, and Imagine Music. He has performed in 23 countries throughout Europe, the Americas, Asia, the Middle East, and the Caribbean.



Ryan Biesack has worked and recorded with a variety of musicians both nationally and internationally. He recently toured with Whales based guitarist Dylan Fowler and Serbian guitarist Nemanja Rebic playing a fusion of traditional Balkan dance music infused with fiery jazz improvisation. Spending a year in India performing with his trio Radio Therapy, Ryan helped form the popular South Indian fusion group Esperanto, which toured and performed both Northern and Southern India. He has also studied south indian percussion with Mridangam guru, Jaya Chandra Rao.