

Single Petal of a Rose

**For Symphony Orchestra and Jazz Ensemble
Soprano Saxophone Solo**

**Composed by Duke Ellington
Arranged by Douglas Detrick**

2006

Single Petal of a Rose

Duke Ellington, Arr. Detrick

5'53"

Instrumentation:

2 Flutes (1 doubles Piccolo)

Oboe

English Horn

2 Bb Clarinets

Bass Clarinet

Bassoon

4 Horns in F

Soprano Saxophone

Alto Saxophone

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets in Bb

3 Tenor Trombones

Bass Trombone

Tuba

Piano

Jazz Bass (Amplified)

Drum Set

Timpani

Percussion: (2 Players)

I: Crotales

Bass Drum

Gong

II: Suspended Cymbal

Marimba

Glass Wind Chime

Violin I

Violin II

Viola

Violincello

Contrabass

Notes to the Conductor: The ideal performance of this piece would call for a large jazz ensemble, or big band, already established on its own to be combined with the symphony orchestra, omitting the orchestral trumpets and trombones. If this is not possible, the orchestra may call on extra saxophonists, with one, the soprano saxophone, having a strong background in jazz improvisation, and a jazz rhythm section of bass, drums and piano. The drumset player must have large jazz ensemble experience. The piano part should be played by someone with skill in both jazz and classical music, but as the part includes no improvisation, it could be performed by a classical pianist just as easily. The jazz ensemble should sit as a unit on stage, with the winds in three rows, saxophones, trombones and trumpets, and the rhythm section close by, as space allows. The orchestral tuba may sit with the trombones or with the horns at the conductor's discretion.

Single Petal of a Rose

Conductor's Score
Transposed

Ellington/Detrick
2006

Expectantly, Ballad Tempo A Intently, Gracefully

$\bullet = 60$

1 2 3 4 5 6 7 8 9 10

Single Petal of a Rose - Score - 4

rit. **B** A Tempo

This musical score is for the piece "Single Petal of a Rose - Score - 4". It is written for a large ensemble of instruments. The score is divided into measures 11 through 20. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., E. Hn., B. Cl. 1-2, B. Cl., Bsn., Hn. 1-2, Hn. 3-4, S. Sax., A. Sax., T. Sax., B. Sax., B. Tpt. 1-2, B. Tpt. 3-4, Tbn. 1-2, Tbn. 3-4, Tba., Pno., Bass, D. S., Timp., Crt., Perc., Gong, B. Dr., Mrb., Vin. 1, Vin. 2, Via., Vc., and Cb. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (Pizz., Arco, div.). The tempo marking "rit." is present at the beginning of the section, followed by a boxed "B" and "A Tempo". The key signature is one sharp (F#) and the time signature is 3/4.