

# **Without A Song**

**Youmans/Rose/Eliscu**

**Transcribed and Arranged by Douglas Detrick 2007  
For the Emerald City Jazz Kings**

# Without A Song

Score

Youmans/Rose/Eliscu  
Trans. Doug Detrick  
2007

2-Beat Feel  $\text{♩} = 60$

The score is arranged for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 2-Beat Feel with a quarter note equal to 60 beats per minute. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line with a *p* dynamic marking.
- Tenor Sax. 1 & 2:** Play a similar melodic line with a *p* dynamic marking.
- Baritone Sax.:** Remains silent throughout the piece.
- Trumpet in Bb 1, 2, 3, & 4:** All four trumpets are silent throughout the piece.
- Trombone 1 (Solo):** Features a solo starting at measure 2 with the instruction "Solo, Smoothly and Warmly".
- Trombone 2, 3, & 4:** All four trombones are silent throughout the piece.
- Voice:** Remains silent throughout the piece.
- Guitar:** Plays a rhythmic accompaniment with a *p* dynamic marking.
- Piano:** Remains silent throughout the piece.
- Bass:** Plays a rhythmic accompaniment.
- Drum Set:** Features a pattern of brushes on the snare drum, with a *p* dynamic marking. The notation includes symbols for Bass Drum (BD) and Hi-Hat (HH).

# Without A Song - Score - 3

A

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

Chord progression: E<sup>MIN</sup>7 A7 D<sup>9</sup> F7 B<sup>b</sup> A7(4<sup>5</sup>) D<sup>9</sup>

Feel as before

# Without A Song - Score - 4

This musical score is for the piece "Without A Song - Score - 4". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in the key of E major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The piece begins with a dynamic marking of *z* (zest) and a *f* (forte) dynamic. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2) features melodic lines with long, sweeping phrases. The trumpet section (Bj Tpt. 1-4) is mostly silent, with rests throughout. The trombone section (Tbn. 1-4) has a more active role, with Tbn. 1 playing a complex, rhythmic line in the bass clef. The guitar (Gtr.) part is a driving, rhythmic accompaniment. The piano (Pno.) and bass (Bass) parts are mostly silent, with rests. The drum set (D. S.) provides a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord changes are indicated by "E MIN7" and "A7" above the guitar staff. The piece concludes with a final dynamic marking of *f*.

# Without A Song - Score - 5

B

This musical score is for a section labeled 'B'. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) have melodic lines with slurs and accents. The trumpet parts (Bj Tpt. 1-4) are mostly silent, with a 'Solo, St. Mute' instruction for the first trumpet and a 'Mute Out' instruction. The trombone parts (Tbn. 1-4) have a melodic line starting in the second measure. The guitar part (Gtr.) has a rhythmic accompaniment with chord changes: D6, A7, D, D7, G6, A6, A7, D6, C#6, and BMIN. The piano part (Pno.) is silent. The bass part (Bass) has a rhythmic accompaniment. The drum part (D. S.) has a simple drum pattern with a snare drum and cymbal.

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo, St. Mute

Mute Out

Bj Tpt. 1

Bj Tpt. 2

Bj Tpt. 3

Bj Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

D6 A7 D D7 G6 A6 A7 D6 C#6 BMIN

Tbn:

# Without A Song - Score - 6

C

This musical score is for the piece "Without A Song - Score - 6" in the key of C major. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into several systems, with the first system containing the saxophone and brass parts, and the second system containing the guitar, piano, bass, and drum parts. The music is written in a 4/4 time signature and begins with a dynamic marking of *pp*. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature melodic lines with slurs and accents. The brass parts (Bj Tpt. 1-4, Tbn. 1-4) provide harmonic support with various articulations. The guitar part (Gtr.) includes a solo section with a *mf* dynamic. The piano part (Pno.) is mostly silent. The bass part (Bass) provides a steady rhythmic foundation. The drum part (D. S.) features a simple, steady pattern.

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bj Tpt. 1

Bj Tpt. 2

Bj Tpt. 3

Bj Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

$C^{\#}MIN$  F7 E7 A7 D $^{\flat}$



# Without A Song - Score - 8

D

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocal

Gtr.

Pno.

Bass

D. S.

58

With-out a song the day would ne-ver end with-out a song

*mf* Played on Celeste on original recording

Detailed description: This is a page of a musical score for the piece 'Without A Song'. The score is for rehearsal mark 58 and is labeled 'D'. It features a large ensemble of instruments: five saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four B♭ trumpets (B♭ Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The vocal line is written in a single staff with lyrics: 'With-out a song the day would ne-ver end with-out a song'. The piano part includes a note indicating it was played on celeste in the original recording. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line starts with a fermata over the first measure, followed by a melodic line with lyrics. The instrumental parts are mostly rests, with some initial notes and dynamics markings like *mf* and *f*.







# Without A Song - Score - 12

F

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

with-out a song \_\_\_\_\_ I've got my trou-ble and woe but sure as I know the Jor-dan will roll

A7 D7 F7 D7 D7 G7 BMIN B♭MIN A7 D7

Gtr.

Pno.

Bass

D. S.

Sxs:

89

Detailed description: This is a page of a musical score for the piece 'Without A Song'. The score is for a large ensemble, including woodwinds (Alto Saxophones, Tenor Saxophones, Bass Saxophone), brass (B♭ Trumpets, Trombones), guitar, piano, bass, and drums. The music is in the key of F major and 4/4 time. The page is numbered 89. The vocal line is written in a tenor clef and includes the lyrics: 'with-out a song \_\_\_\_\_ I've got my trou-ble and woe but sure as I know the Jor-dan will roll'. The guitar part includes a series of chords: A7, D7, F7, D7, D7, G7, BMIN, B♭MIN, A7, D7. The saxophone parts feature melodic lines with slurs and accents. The brass parts have sustained notes with accents. The piano and bass parts provide harmonic support. The drum part is marked 'D. S.' (Drum Solo) and features a simple rhythmic pattern.

# Without A Song - Score - 13

G

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

77

To St. Mute

and I'll get a-long as long as a song is strong in my soul I'll ne-ver know what makes the grass so tall I'll ne-ver

C#° BMIN C#MIN F° E7 A7 D9

77

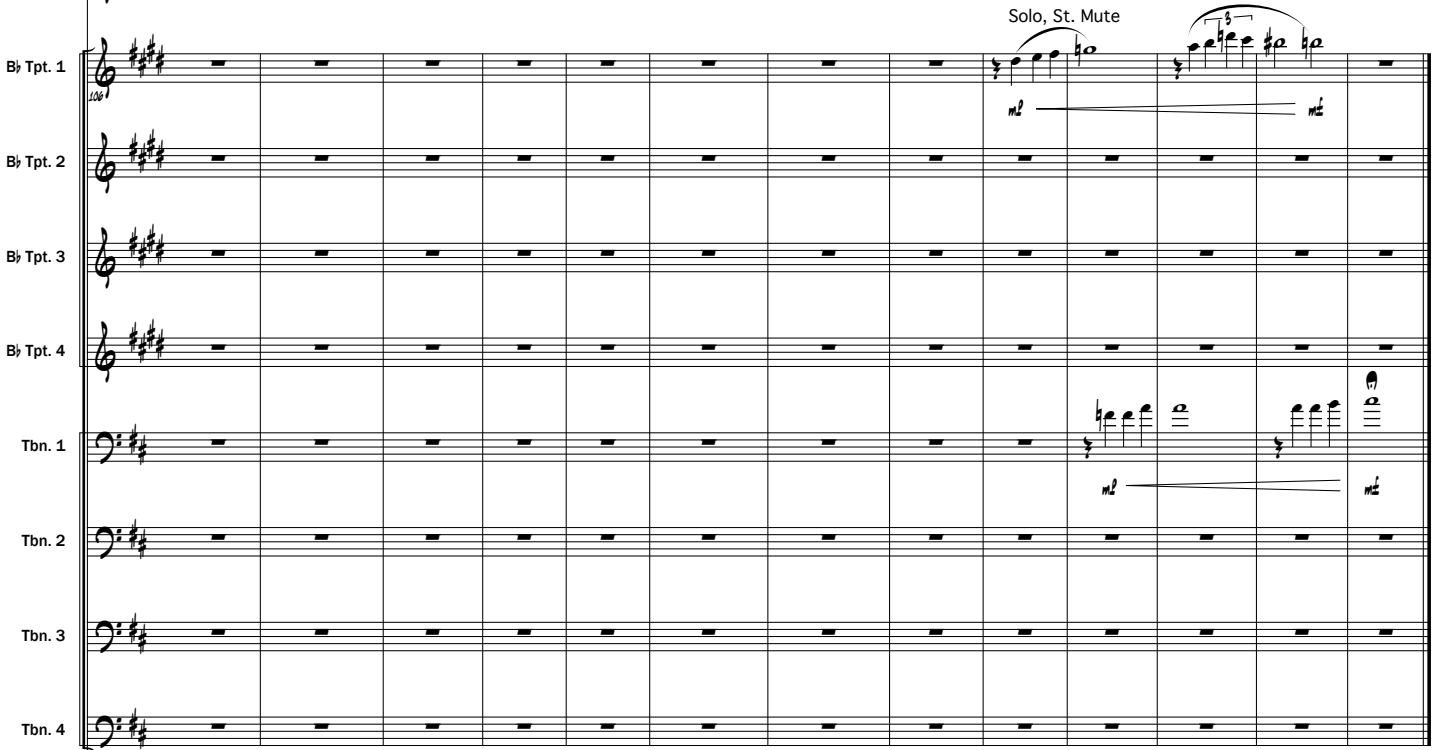
# Without A Song - Score - 14

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.



Five staves for saxophones. The first four staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) contain melodic lines with long slurs. The fifth staff (B. Sx.) is mostly empty.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4



Eight staves for brass instruments. B♭ Trumpets 1-4 and Trombones 1-4. A solo for B♭ Tpt. 1 is marked "Solo, St. Mute" and includes dynamic markings *mf* and *mf*. Trombone 1 also has dynamic markings *mf* and *mf*.

know \_\_\_\_\_ what makes the rain to fall I on-ly know \_\_\_\_\_ there ain't no love at all \_\_\_\_\_ with-out a song \_\_\_\_\_

E MIN7 A7 D7 F7 Bb A7(9) D7

Gtr.  
Pno.  
Bass  
D. S.



Vocal line and rhythm section. The vocal line includes lyrics and a melodic line. The guitar (Gtr.) has a rhythmic pattern. The piano (Pno.) and bass (Bass) have bass lines. The double bass (D. S.) has a rhythmic pattern. Chord symbols are provided below the vocal line.