

Miniature II

Douglas Detrick 2010
Clarinet in Bb

Commissioned by the Machine Project for
the Little William Theater | Festival of New Music
at the Hammer Museum (UCLA)
For James Sullivan and Brian Walsh

Parts are played at the same tempo, though each part is metered differently.
Tempo changes are coordinated, though they don't occur at the same measure
in each part. Whatever articulation is used, it should be as clear and inaudible
as possible, and should be kept consistent through the entire piece.

$\text{♪} = 170$ As quietly and smoothly as possible.
senza vibrato

pp semper

$\text{♪} = 195$

$\text{♪} = 174$

$\text{♪} = 202$