

# Miniature III

Douglas Detrick 2010  
Violin I

Commissioned by the Machine Project for  
the Little William Theater | Festival of New Music  
at the Hammer Museum (UCLA)  
For Andrew Tholl and Andrew McIntosh

Parts are played at the same tempo, though each part is metered differently.  
Tempo changes are coordinated, though they don't occur at the same measure  
in each part. Articulation should be as clear and inaudible as possible, and  
should be kept consistent through the entire piece.

♩ = 120 As quietly and smoothly as possible.

senza vibrato

*pp* sempre