

Miniature III

Douglas Detrick
Violin II

Commissioned by the Machine Project for
the Little William Theater | Festival of New Music
at the Hammer Museum (UCLA)

For Andrew Tholl and Andrew McIntosh

Parts are played at the same tempo, though each part is metered differently.
Tempo changes are coordinated, though they don't occur at the same measure
in each part. Articulation should be as clear and inaudible as possible, and
should be kept consistent through the entire piece.

♩ = 120 As quietly and smoothly as possible.

senza vibrato

The first staff of music is written on a single treble clef staff. It begins with a 4/8 time signature. The tempo is marked as ♩ = 120. Performance instructions include "As quietly and smoothly as possible" and "senza vibrato". The dynamic marking *pp sempre* is placed below the first few notes. The notation consists of a series of eighth and sixteenth notes, some beamed together, with various rests and articulation marks.

The second staff of music continues the piece on a single treble clef staff. It features a variety of time signatures, including 5/8, 7/8, and 9/8. The notation includes complex rhythmic patterns with many beamed notes and rests, maintaining the *pp sempre* dynamic and *senza vibrato* instruction.