

The Bright and Rushing World - 16 - Score

327 Mvt. V - who over years in your care

$\text{♩} = 110$

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

339

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

The Bright and Rushing World - 17 - Score

347

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

353

354

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

360

362

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

Vcl rhythm
sparse 12/8 feel with sticks

The Bright and Rushing World - 18 - Score

370 Saxophone Improvisation

366

B. Tpt. *f* *mf* *p*

Sop. Sax. *f* F#maj

Bsn. *f* *mf* *p*

Vc. *f* *mf* *p*

D. S. *f* *mf* *p*

Vcl:

373

B. Tpt. *p* *mf* *p*

Sop. Sax. //

Bsn. *p* *mf* *f* *p*

Vc. *mf* *p*

D. S. *mf* *mf* *f* *p*

Bsn:

386 Trumpet Improvisation

383

B. Tpt. F#maj

Sop. Sax. *mf* *p* *p*

Bsn. *mf* *p* *p*

Vc. *mf* *p* *mf*

D. S. *mf* *p* *mf*

Vcl:

The Bright and Rushing World - 19 - Score

392

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

402

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

411

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

The Bright and Rushing World - 20 - Score

420

B. Tpt. *p* *mf* *p*

Sop. Sax. *p* *p*

Bsn. *p* *mf* *p*

Vc. *p* *mf* *p*

D. S. *p* *mf* *p*

426

B. Tpt. *mf* *p* *mf* *p* <

Sop. Sax. *mf* *p* *mf* *p* <

Bsn. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D. S. *mf* *p* *mf*

C#Phryg. D#Phryg.

432

B. Tpt. *f* *p*

Sop. Sax. *f* *p*

Bsn. *p* *f* *p*

Vc. *p* *f* *p*

D. S. *p* *f* *p*

434 E F# C# G# F#

The Bright and Rushing World - 21 - Score

438 Open - Short **Tpt/Sop/Drs** **Vcl Alone**
Open - Short **On Cue**

Dmaj7(add#11) Dmaj7(add#11) Dmaj7(add#11)

441

B. Tpt. *f* fading out fading out

Sop. Sax. *f* fading out

Bsn. w/vcl. stretching *f* fading out *mf*

Vcl. *f* repeating, stretching *mp* *mp* pizz.

D. S. *f* fading out

445

B. Tpt. *p* *mp*

Sop. Sax. *p* *mp*

Bsn. *f* *mf* *f* *mp*

Vcl. *f* *mp* *f* *mp* arco

D. S. *p* *mp*

451

B. Tpt. *f*

Sop. Sax.

Bsn.

Vcl.

D. S.

The Bright and Rushing World - 22 - Score

457 458

B. Tpt. *f*

Sop. Sax. *f* *f*

Bsn. *f* *f*
Stretching this idea

Vc. *f*

D. S. *f* *f*

463

B. Tpt. *p* to cup mute

Sop. Sax. *p* to alto

Bsn. *p*

Vc. *p*

D. S. *p*

Mvt. VI - you never thought to give a name

469 Open - Short Free Time - Vcl/Drums *pp*

470 Slowly, Loose Time $\text{♩} = 60$ *mp* *p* *mp*

On Cue A Tempo

475 Open - Long Bsn/Drums *pp* *mp* *p* *mp*

On Cue Loose time

B. Tpt. *pp* *mp* *p* *mp* *pp*

A. Sax. *pp* *mp* *p* *mp* *pp*

Bsn. *pp* *mp* *p* *mp* *pp* Improv focused on written pitch

Vc. *mf* *pp* *pp*

D. S. *mf* *pp* *pp*