

The Bright and Rushing World - 29 - Score

Cat and Mouse Improv - Begin written part together, then into short improvised phrases, repeating written line freely, playing more of the part each time. Cue last time, coordinated.

624

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

Free Time
Open - Short

626
A Tempo
Drums Alone
Open - Short

On Cue

p Cat and Mouse Improv - Begin written part together, then into short improvised phrases, repeating written line freely, playing more of the part each time. Cue last time, coordinated.

p *mf* very quiet mostly air sounds some pitches

p *mf* very quiet mostly air sounds some pitches

p Cat and Mouse Improv - Begin written part together, then into short improvised phrases, repeating written line freely, playing more of the part each time. Cue last time, coordinated.

p *mf* very quiet mostly air sounds some pitches

p *mf* *p* feel as before

629

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

629

629

629

645

B. Tpt.

Sop. Sax.

Bsn.

Vc.

D. S.

p *mf*

mf

mf

p *mf*

p *mf*

The Bright and Rushing World - 30 - Score

Winds improvise sustained notes ascending or descending in key to written note.

Emin

660

650

B. Tpt. *f* *mp* *p* *p*

Sop. Sax. *f* *mp* *p*

Bsn. *f* *mp* *p*

Vc. *f* *mp* *p* *pTpt/Vcl:*

D. S. *f* *mp* *p* *p*

662

B. Tpt. *mp*

Sop. Sax. *p* *mf*

Bsn. *p* *mf*

Vc. *mf*

D. S. *mf*

670

B. Tpt. *p* *mf*

Sop. Sax. *p* *mf*

Bsn. *p* *mf*

Vc. *mf*

D. S. *mf*

The Bright and Rushing World - 31 - Score

677

678

B. Tpt. *mf* *f*

Sop. Sax. *mf* *f*

Bsn. *f* vs *f*

Vc. *mf* *f*

D. S. *mf* *f*

684

686

B. Tpt. *mf* *f* *mp*

Sop. Sax. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Vc. *mf* *f* *mp*

D. S. *mf* *f* *mp*

693

701

Saxophone Improvisation

Open - Short On Cue Open - Short On Cue On Cue

Sop/Drs Open - Short Open - Short Open - Short

B. Tpt. *ff* *p* *p*

Sop. Sax. *ff* *p* *p*

Bsn. *ff* *p* *p*

Vc. *ff* *p* *p*

D. S. *ff* *p* transition to sticks *p*

The Bright and Rushing World - 32 - Score

705 On Cue
Winds improvise rhythmic pedal, independently

Open - Short **Sop/Drs** **711 On Cue**
Open - Long

B. Tpt. *mf* *f* *p* *f* *mp* *f* *p subito* *f*

Sop. Sax. *mf* *f* *p* *f* *mp* *f* *p subito* *f*

Bsn. *mf* *f* *p* *f* *mp* *mf* *f*

Vc. *mf* *f* *p* *f* *mp* *f* *p subito* *f*

D. S. *mf* *f* *p* *f* *mp* *f* *p subito* *f*

717 *mp* *f* *f*

725 Sop/Drs **Open - Long** **727 On Cue - Play 2 Times**

Sop. Sax. *f* continue w/ variations using written notes

Bsn. *mp* *f* *f*

Vc. *mp* *f* *f*

D. S. *mp* *f* *f* Ens: *f*

On Cue - All Together **733 Saxophone Improv Continues**

B. Tpt. *ff* *f*

Sop. Sax. *ff* *f* Bell Tone on written pitches

Bsn. *ff* *f*

Vc. *ff* *f*

D. S. *ff* *f* Fill solo

The Bright and Rushing World - 33 - Score

737

B. Tpt. *mf*

Sop. Sax. Bell Tones on written pitches *mf*

Bsn. *mf*

Vc. *mf*

D. S. *mf*

747

B. Tpt. *mf*

Sop. Sax. Bell Tones on written pitches

Bsn. *mp* *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

D. S. *mp* *p* *mf* *p*

758

B. Tpt. *p* *mp* *f*

Sop. Sax. *p* *mp* *f*

Bsn. *mf* *p* *mp* *f*

Vc. *mf* *p* *mp* *f*

D. S. *mf* *p* *mp* *f*

755

The Bright and Rushing World - 34 - Score

Slowing Down

767

B. Tpt. *p*

Sop. Sax. *p* to alto

Bsn. *p*

Vc. *p*

D. S. *p*

Mvt. X - on the wind of his leaving

777 $\text{♩} = 60$

B. Tpt.

A. Sx. *p* Alto Saxophone

Bsn. *mp* *espress.*

Vc. *p*

D. S. *p* to mallets

795

B. Tpt. *pp* ————— *mp*

A. Sx. *mf* *espress.*

Bsn.

Vc.

D. S. *mp* *Feel w/ Mallets* Alto: