

Transposed Score

Memorial

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2009

For JBC

Flute

Musical staff for Flute. It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a whole note G4 (marked with a sharp sign), followed by a half note F#4, and a quarter note G4. A fermata is placed over the final G4. The dynamic marking *p* is positioned below the staff.

Clarinet in B \flat

Musical staff for Clarinet in B \flat . It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a whole note G4 (marked with a sharp sign), followed by a half note F#4, and a quarter note G4. A fermata is placed over the final G4. The dynamic marking *p* is positioned below the staff.

Electric Guitar

Musical staff for Electric Guitar. It features a treble clef and a key signature of one flat. The staff contains a melodic line starting with a whole note G4 (marked with a sharp sign), followed by a half note F#4, and a quarter note G4. A fermata is placed over the final G4. The dynamic marking *p* is positioned below the staff.

Piano

Musical staff for Piano, consisting of two staves (treble and bass clefs). The treble staff contains a melodic line starting with a whole note G4 (marked with a sharp sign), followed by a half note F#4, and a quarter note G4. A fermata is placed over the final G4. The dynamic marking *mf* is positioned below the staff. The bass staff contains a whole note chord consisting of G4, B4, and D5. The dynamic marking *mf* is positioned below the staff. The piano part includes two dynamic markings: *mf* and *pp*, with a wedge-shaped hairpin indicating a crescendo from *mf* to *pp*. The word *8va* is written above the treble staff, indicating an octave transposition. The word *Ped.* is written below the bass staff, indicating a pedal point.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a whole note G3 (marked with a sharp sign), followed by a half note F#3, and a quarter note G3. A fermata is placed over the final G3. The dynamic marking *p* is positioned below the staff.

Memorial - 2 - Transposed Score

This musical score is for the piece "Memorial - 2 - Transposed Score" and features five parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Contrabass (Cb.).

Flute (Fl.): The part begins with a treble clef and a key signature of one sharp (F#). It starts with a whole note chord (F#4, A4) and a half note (F#4). The melody continues with a quarter note (F#4), a quarter note (A4), and a quarter note (B4). A dynamic marking of *mf* is present. A double bar line with repeat dots occurs at the end of the first measure.

B♭ Clarinet (B♭ Cl.): The part begins with a treble clef and a key signature of one sharp (F#). It starts with a whole note chord (F#4, A4) and a half note (F#4). The melody continues with a quarter note (F#4), a quarter note (A4), and a quarter note (B4). A dynamic marking of *mf* is present. A double bar line with repeat dots occurs at the end of the first measure. A second double bar line with repeat dots occurs at the end of the second measure.

Electric Guitar (E.Gtr.): The part begins with a treble clef and a key signature of one sharp (F#). It starts with a whole note chord (F#4, A4) and a half note (F#4). The melody continues with a quarter note (F#4), a quarter note (A4), and a quarter note (B4). A dynamic marking of *mf* is present. A double bar line with repeat dots occurs at the end of the first measure.

Piano (Pno.): The part is written for both hands. The right hand starts with a whole note chord (F#4, A4) and a half note (F#4). The left hand starts with a whole note chord (F#4, A4) and a half note (F#4). A dynamic marking of *mf* is present. A double bar line with repeat dots occurs at the end of the first measure. The second measure features a *sva-* marking and a dynamic marking of *mf* that tapers to *pp*. The third measure features a *sva-* marking and a dynamic marking of *mf* that tapers to *pp*.

Contrabass (Cb.): The part begins with a bass clef and a key signature of one sharp (F#). It starts with a whole note chord (F#4, A4) and a half note (F#4). The melody continues with a quarter note (F#4), a quarter note (A4), and a quarter note (B4). A dynamic marking of *mf* is present. A double bar line with repeat dots occurs at the end of the first measure.

Pedals: A pedal line is present below the piano part, with a *Ped.* marking and a brace indicating the duration of the pedal effect.

Memorial - 3 - Transposed Score

This musical score is for the piece "Memorial - 3 - Transposed Score" and features five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Contrabass (Cb.). The score is written in treble clef for the Flute, B♭ Clarinet, and Piano (right hand), and bass clef for the Electric Guitar and Contrabass. The Piano part includes both right and left hand staves. The score is divided into three measures by vertical dashed lines, with dynamic markings and performance instructions such as breath marks and a pedal point.

Flute (Fl.): Treble clef. Dynamics: *p*, *mf*, *pp*. Includes a breath mark $\{\}$ in the first measure.

B♭ Clarinet (B♭ Cl.): Treble clef. Dynamics: *mf*, *pp*. Includes breath marks $\{\}$ in the first and second measures.

Electric Guitar (E.Gtr.): Treble clef. Dynamics: *p*, *mp*, *mf*, *f*, *p*. Includes breath marks $\{\}$ in the first and second measures.

Piano (Pno.): Treble and Bass clefs. Dynamics: *p*, *f*, *pp*. Includes a breath mark $\{\}$ in the second measure of the treble staff.

Contrabass (Cb.): Bass clef. Dynamics: *p*, *mp*, *mf*, *f*. Includes breath marks $\{\}$ in the first and second measures. A *va* marking is present above the first measure.

Performance Instructions: A horizontal line spans the first three measures. A vertical dashed line labeled "Ped." is positioned at the start of the fourth measure.

Memorial - 4 - Transposed Score

This musical score is for a piece titled "Memorial - 4 - Transposed Score". It is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Contrabass (Cb.).

The score is written in treble clef for the Flute, B♭ Clarinet, and Electric Guitar, and in bass clef for the Piano and Contrabass. The Piano part is written in a grand staff format, with the right hand in treble clef and the left hand in bass clef. The Contrabass part includes a double bar line with a repeat sign at the beginning.

Key performance instructions include dynamics such as *p* (piano), *mf* (mezzo-forte), and *p sempre* (piano throughout). The Flute part includes a box around the instruction *p-mp with expression*. The score is divided into sections by vertical dashed lines, with curly braces indicating specific musical phrases or sections. The overall style is contemporary and expressive.

Memorial - 5 - Transposed Score

The score is arranged in five systems. The first system contains the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts. The second system contains the Electric Guitar (E.Gtr.) and Piano (Pno.) parts. The third system contains the Contrabass (Cb.) part. The Flute and B♭ Clarinet parts feature melodic lines with dynamic markings *p*, *mp*, *mf*, and *n*. The Electric Guitar part provides harmonic accompaniment with chords and single notes. The Piano part consists of chords in both hands. The Contrabass part provides a low-frequency accompaniment. A vertical dashed line is present at approximately the 60% mark of the score, indicating a structural change or rehearsal mark. A box containing the dynamic marking *p-mf* is located in the Flute part at approximately the 75% mark.

Memorial - 6 - Transposed Score

This musical score is for the piece "Memorial - 6 - Transposed Score" and features five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Contrabass (Cb.).

Flute (Fl.): The part begins with a whole note G5. It then has a rest, followed by a melodic line starting on B4. Dynamics include *p-mf*, *f*, *f*, *ff*, and *mp*. The piece concludes with a final rest.

B♭ Clarinet (B♭ Cl.): The part starts with a whole note G5. It has a rest, then a melodic line starting on B4. Dynamics include *n*, *mf*, *f*, *f*, *ff*, and *mp*. The piece concludes with a final rest.

Electric Guitar (E.Gtr.): The part consists of chords and chordal textures. Dynamics include *mp*, *mf*, *ff*, *ff*, and *mp*. The piece concludes with a final rest.

Piano (Pno.): The part features a complex texture with many notes, including triplets. Dynamics include *mp*, *mf*, *f*, *ff*, and *mp*. The piece concludes with a final rest.

Contrabass (Cb.): The part begins with a whole note G2. It has a rest, then a melodic line starting on B1. Dynamics include *mp*, *mf*, *f*, *ff*, and *mp*. The piece concludes with a final rest.

Vertical dashed lines indicate the alignment of notes and rests across all instruments. Brackets and slurs are used to group notes and indicate phrasing. The score is written in a transposed key, with a key signature of one sharp (F#).

Memorial - 7 - Transposed Score

This musical score is for the piece "Memorial - 7 - Transposed Score". It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Contrabass (Cb.).

The score is written in treble clef for the Flute, B♭ Clarinet, and Piano (right hand). The Electric Guitar and Contrabass are written in bass clef. The Piano part includes both right and left hands.

The piece begins with a dynamic of *mf* (mezzo-forte) and transitions to *p* (piano) at the second measure. The first four measures are marked with *f* (forte) and *p* (piano) dynamics. The score includes several measures of rests, indicated by curly braces $\{\}$ in the upper staves. The Electric Guitar part features a series of sustained notes in the later measures, and the Contrabass part has a series of notes with phrasing slurs and accents.

The score concludes with a *p* (piano) dynamic. A "Ped." (pedal) marking is present in the lower right section of the score.

Memorial - 8 - Transposed Score

This musical score is for the piece "Memorial - 8 - Transposed Score" and features five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Contrabass (Cb.). The score is written in treble clef for all instruments. It is divided into two main sections by a vertical dashed line. The first section starts with dynamics of *mf* and *pmf*. The second section begins with *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Vertical dashed lines indicate specific points of interest or changes in the music. The piano part consists of two staves, and the electric guitar part includes a *8va* marking. The contrabass part includes a *p* marking and a *f* marking.

Fl.
mf *pmf* *p* *f* *f p* *ff pp* *f pp*

B♭ Cl.
mf *pmf* *p* *f* *f p* *ff pp* *f pp*

E.Gtr.
f *f p* *mf* *p* *pp*

Pno.
p *f* *f p* *ff pp* *pp*

Cb.
p *f* *mf pp* *f p*

Memorial - 9 - Transposed Score

This musical score is for the piece "Memorial - 9 - Transposed Score". It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Contrabass (Cb.).

- Flute (Fl.):** Two measures of music, each starting with a fermata. The first measure has a *pp* dynamic marking. The second measure has a *pp* dynamic marking and a sharp sign above the note.
- B♭ Clarinet (B♭ Cl.):** Two measures of music, each starting with a fermata. The first measure has a *pp* dynamic marking. The second measure has a *pp* dynamic marking and a sharp sign above the note.
- Electric Guitar (E.Gtr.):** Two measures of music, each starting with a fermata. The first measure has a *pp* dynamic marking. The second measure has a *pp* dynamic marking and an *8va₁* marking above the notes.
- Piano (Pno.):** Two measures of music, each starting with a fermata. The first measure has a *pp* dynamic marking. The second measure has a *pp* dynamic marking and an *8va₁* marking above the notes.
- Contrabass (Cb.):** Two measures of music, each starting with a fermata. The first measure has a *pp* dynamic marking. The second measure has a *pp* dynamic marking and an *8va₁* marking above the notes.

The score includes a Pedal (Ped.) line with a horizontal line and a vertical line indicating the end of the pedal. The piece concludes with a final fermata on the right side of the score.