

The Bright and Rushing World - 9 - Score

172

182 Loose time
continue pedal, more freely

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

f *f* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p* *f*

improvise freely

to brushes

183

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

p

p

Mvt. III - a seeker Insubmissive
♩ = 115

187

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

p feathery, varying articulations

p brushes, no groove yet

The Bright and Rushing World - 10 - Score

192

197

204

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

mf

p

f

mf stronger

f

p

f

p

Alto:

mf groove takes shape

mf

f

p

205

212

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

mf

mf

mp *espress.*

p

mp *espress.*

p

mp

tacet 1x

216

222

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

mf *espress.*

mf

mf

mf

mf

The Bright and Rushing World - 11 - Score

228

B♭ Tpt.

228

A. Sax.

Bsn.

228

Vc.

228

D. S.

[illegible]

236 Open - Long - Bassoon Improvisation
 Play only a few notes the first time, lengthening them some.
 Play more notes in time at later repetitions. Last time as written.

On Cue

246

B> Tpt. *mf* *p* *p*

A. Sax. *mf* *p* *p*

Bsn. *mf* *p* *p*

Vcl. *mf* *p* *p*

D. S. *mp* *mf* *p*

The Bright and Rushing World - 12 - Score

249 **Open - Short Bsn Alone** **Slowly** ♩ = 60

B. Tpt. *f* *p*

A. Sx. *f* *p*

Bsn. *f* *p*
Improvise freely, written notes as starting point

Vc. *f* *p*

D. S. *f* *p*

252 **255 A Tempo** ♩ = 115

B. Tpt. *mp*

A. Sx. *mp*

Bsn. *mp*

Vc. *mp*

D. S. *p* Build feel around written rhythm

260 Repeat 2-3 Times **Open - Short On Cue** **A Tempo 270**

Begin mostly as written, add long notes and rests. Gradually lengthen phrase.

B. Tpt. *p* *f* *p* *mp*

A. Sx. *p* *f* *p* *mp*

Bsn. *mf* *f* *mp* *mf*
Play loud bell tones on written pitches, cue drums

Vc. *p* *mf* *f* *mp*
Begin mostly as written, add long notes and rests. Gradually lengthen phrase.

D. S. *mf* *f* *mp* *mp*
Hit cued notes loudly with bassoon (6 total)
Bsn: *mf* *f* *mp* to sticks *mp* very light feel w/ sticks

The Bright and Rushing World - 13 - Score

272

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

pizz.

p

p

280

B. Tpt.

A. Sx.

Bsn.

Vc.

D. S.

Build feel around written rhythm

Mvt. IV - Into the bright and rushing world

286 Open - Long

$\text{♩} = 76$

Loose time

Alto Saxophone

arco

Speed up to tempo

clatter

f